

Syrian Arab Republic	 الجامعة الافتراضية السورية SYRIAN VIRTUAL UNIVERSITY	الجمهورية العربية السورية
Ministry of Higher Education		وزارة التعليم العالي
Syrian Virtual University		الجامعة الافتراضية السورية

Course Definition:

1- Basic Information:

Course Name	The Art of Photojournalism
Course ID	APP531
Contact Hours (Registered Sessions)	14
Contact Hours (Synchronized Sessions)	14
Mid Term Exam	No
Exam	2
Registered Sessions Work Load	6
Synchronized Session Work Load	6
Credit Hours	30

2- Pre-Requisites:

Course	ID

3- Course General Objectives:

- Introducing the student to the origin and development of the art of photography, the importance of the image in the press and the reasons and how the images enter the newspapers and its development, and also learn about the concept and functions of the press and the role of pictures in them, the student learns about the functions of pictures in newspapers and the conditions that should be available in the pictures to become suitable for publication in newspapers Whether technical conditions or journalistic conditions, types of images according to their subject, way of production, images and angles of photography, and recognizes the most prominent sources of images, and is aware of the components of the film camera (camera) and the functions of each of these components.
- It also learns about the technical processes of obtaining a printed image, the concept, development and advantages of digital photography, as well as how to photograph objects, people or events.

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4- Intended Learning Outcomes (ILO):

Code	Intended Learning Outcomes
ILO1	Introducing the student to the development and development of the art of photography, the importance of the image in the press and the reasons and how the images enter the newspapers and its development.
ILO2	The student learns about the concept and functions of the photo journalism and the role of photographs in it, and learns about the functions of the pictures in the newspapers and the conditions that should be available in the pictures to become valid for publication in the newspapers, whether technical and journalistic conditions.
ILO3	Recognizes the types of images according to their subject, the way they are produced, the elements depicted in them, and the angles of their photography.
ILO4	Learn about the most prominent sources of images.
ILO5	The learner is known for the components of the film camera (camera) and the functions of each of these components.
ILO6	The student learns about the technical processes to obtain a printed image.
ILO7	The learner learns how to photograph things, people or events.
ILO8	
ILO9	1. Apply many of the concepts contained in the course through the function that connects the practical aspect to the content of the course and prepares and produces a number of images in a variety of places and recognizes professional cameras in the market.

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5- Course Syllabus (18 hours of total synchronized sessions)

- **RS:** Recorded Sessions; **SS:** Synchronized Sessions;

ILO	Course Syllabus	RS	SS	Type	Additional Notes
ILO1	Introducing the student to the development and development of the art of photography, the importance of the image in the press and the reasons and how the images enter the newspapers and its development.	3			Exercises
ILO2	The student learns about the concept and functions of the photo journalism and the role of photographs in it, and learns about the functions of the pictures in the newspapers and the conditions that should be available in the pictures to become valid for publication in the newspapers, whether technical and journalistic conditions.	3			Exercises
ILO3	Recognizes the types of images according to their subject, the way they are produced, the elements depicted in them, and the angles of their photography.	3			Exercises
ILO4	Learn about the most prominent	3			Exercises

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	sources of images.				
ILO5	The learner is known for the components of the film camera (camera) and the functions of each of these components.	3			Exercises
ILO6	The student learns about the technical processes to obtain a printed image.	3			Exercises
ILO7	The learner learns how to photograph things, people or events.	9		assignments	
	1. Apply many of the concepts contained in the course through the function that connects the practical aspect to the content of the course and prepares and produces a number of images in a variety of places and recognizes professional cameras in the market.				

6- Assessment Criteria (Related to ILOs)

ISC	Interactive Synchronized Collaboration	Ex	Exams	Rpt	Reports
PF2F	Presentations and Face-to-Face Assessments	PW	Practice Work		

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ILO Code	ILO	Intended Results	Assessment Type				
			ISC	PW	Ex	PF2F	Rpt
ILO1	Introducing the student to the development and development of the art of photography, the importance of the image in the press and the reasons and how the images enter the newspapers and its development.					✓	
ILO2	The student learns about the concept and functions of the photo journalism and the role of photographs in it, and learns about the functions of the pictures in the newspapers and the conditions that should be available in the pictures to become valid for publication in the newspapers, whether technical and journalistic conditions.					✓	
ILO3	Recognizes the types of images according to their subject, the way they are produced, the elements depicted in them, and the					✓	

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	angles of their photography.						
ILO4	Learn about the most prominent sources of images.					✓	
ILO5	The learner is known for the components of the film camera (camera) and the functions of each of these .components					✓	
ILO6	The student learns about the technical processes to obtain a printed image.						
ILO7	Learn about the concept and development and advantages of digital photography and its uses and its role in the media work.						
8ILO	The learner learns how to photograph things, people or events.						
ILO9	. Apply many of the concepts contained in the course through the function that connects the practical aspect to the content of the course and prepares and produces a number of images in a variety of places and recognizes professional cameras in the market.					✓	

7- Practice Tools:

Tool Name	Description
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8- Main References

The decision itself

9- Additional References

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 - سعيد الغريب : التصوير الصحفي الرقمي ، (القاهرة : ب ن ، 2001) .
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 - Andrew Birgham :To Tell The Truth , Codes of Objectivity in Photojournalism , (Communication ,95-109 , 1992) , Available : <http://www.sjmc.cla.edu>.
 - Ansel Adams : Photography With New Eyes : Five Pro Tips For Travel Photography , Originally Published in Shutterbugs Outdoor and Nature Photography Magazine 2001 . Available :www.
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